

## DAA 4685 – Section 187R / 187U | DANCE ENSEMBLE — SPRING 2022



**Instructor of Record:** Alex Springer (pronouns he/him)  
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**Office Location:** Room 232, Nadine McGuire Theatre + Dance Pavilion  
**Office Hours:** Via Zoom, exact hours TBD and by appointment.  
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Syllabi can be found here <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at <http://aa.ufl.edu/policies/material-and-supply-fees/>

Canvas (e-learning): <http://elearning.ufl.edu>

**Email Policy:** Use ONLY your UFL.EDU email account for e-mail correspondence related to class.

### COURSE DESCRIPTION

This course is designed to develop technical range and performance skills through the study and production of dance repertory. Rehearsals are part of an ongoing process which began in take the Fall 2021 semester and the work will culminate in Dance 2022 Faculty Concert performances on February 24-27, 2022.

**Required Reading:** TBA; all materials will be made available on Canvas.

### COURSE OBJECTIVES

- To expand the dancer's expressive and qualitative range of movement and performance.
- To develop musicality, dynamics, clarity and articulation in time and space.
- To expose the student to fresh approaches to the creative process.
- To provide the student with experiences that reinforce their discipline and strengthen their sense of responsibility within a pre-professional creative environment.
- To relate the student's work in technique class to a rehearsal situation.
- To gain experience and develop an understanding of how to work in an ensemble.
- To empower the person/dancer/ thinker/choreographer in each student.

### STUDIO PROCEDURES

**Proper Attire:** Masks are EXPECTED. You should come dressed ready for class and able to move freely and comfortably. Long pants are best and knee pads are highly suggested. It is recommended that you do not wear jewelry that will impede your ability to move or put you or others at physical risk.

**Water + Food:** Be sure to bring a water bottle to class. We will take "mask moments" to step outside for a break and hydration. Make sure you eat a well-balanced meal or snack before and after class. Please do not eat while in class or chew gum.

**Device Usage:** The studio is a place for focus and engagement, a precious time to be screen-free. Please leave your cell phones, tablets, computers, iPads, etc. in your bags and on silent unless we are using them for classwork. If you need to be reachable by phone for any reason, let me know in advance of rehearsal.

**Lateness and leaving early** are also detriments to our process. If you are late or leave early, it is your responsibility to communicate with the professor accordingly before/after class. Chronic tardiness or early departure will require an individual meeting with the instructor to discuss strategies moving forward.

COURSE EXPECTATIONS + GRADING

(1) INTEGRITY OF PRACTICE (50%)

It is important that we all make some simple agreements upon entering the studio. This facilitates a safe, open, and above all supportive space for taking risk. These guidelines will help:

- Be on time and do not leave early.
- Be warm: arrive to rehearsal ready to move with your body warm. If you need time to warm-up, please say so.
- Stay engaged: present body language that demonstrates openness and willingness to try new things.
- Respect each other and the space: listen, demonstrate patience, and work democratically with others in collaborative assignments. Be quiet when others are working or speaking.
- Integrate feedback: when feedback is given to you personally, to others, or to the entire group, it is important that you consider it as an opportunity to improve yourself.
- Review material: upon arriving to rehearsal, review anything that we have worked on in previous rehearsals. Be prepared to call up any choreography created by that point. Use any down time to hone your material.
- Be bold: activate your creative ingenuity and do not be afraid to share your ideas.
- Lead and follow well: be a good leader and be a good follower. It is important to participate as a singular voice and as part of an ensemble. Teamwork is incredibly valuable.
- Be professional: always should demonstrate your professionalism.

(2) ATTENDANCE + PARTICIPATION (50%)

Participation in rehearsal is necessary! As a cast member, you are responsible for your own material, your presence, and your investment in the process. How you show up defines your presence and role in the performance. Think of this as an example of a professional rehearsal process. Be professional, positive, and hard-working at all times.

Rehearsal Direction can also substitute for a performance grade.

| LETTER GRADES |          |
|---------------|----------|
| A             | 95-100   |
| A-            | 90-94    |
| B+            | 87-89    |
| B             | 83-86    |
| B-            | 80-82    |
| C+            | 77-79    |
| C             | 73-76    |
| C-            | 70-72    |
| D+            | 67-69    |
| D             | 63-66    |
| F             | Below 63 |

PERCENTAGES

|                            |      |
|----------------------------|------|
| Integrity of Practice      | 50%  |
| Attendance / Participation | 50%  |
| TOTAL                      | 100% |

[Link to the university grades and grading policies](#)

REQUIRED DATES

|                  |            |                       |
|------------------|------------|-----------------------|
| Jan 6            | 5:10-7:05p | Rehearsal             |
| Jan 11 / 13      | 5:10-7:05p | Rehearsal             |
| Jan 14           | 1-4p       | Rehearsal             |
| Jan 18 / 20      | 5:10-7:05p | Rehearsal             |
| Jan 25 / 27      | 5:10-7:05p | Rehearsal             |
| Feb 1 / 3        | 5:10-7:05p | Rehearsal             |
| Feb 8 / 10       | 5:10-7:05p | Rehearsal             |
| Feb 15 / 17      | 5:10-7:05p | Rehearsal             |
| Feb 14 / 15 / 16 | 6:30-10p   | Spacing Rehearsal TBA |
| Feb 17           | 6:30-9:30p | Run Through           |
| Feb 18           | 7-11p      | Tech TBA              |
| Feb 20           | 7-11p      | Tech TBA              |
| Feb 21           | 7-11p      | Tech TBA              |
| Feb 22           | 7-11p      | Dress #1              |
| Feb 23           | 7-11p      | Dress #2              |
| Feb 24           | 6-11p      | Show #1               |
| Feb 25           | 6-11p      | Show #2               |
| Feb 26           | 6-11p      | Show #3               |
| Feb 27           | 12-5p      | Show #4               |

# IMPORTANT DATES FOR SPRING 2022

**\*\*UnShowings #1 & #2 are yet to be determined – dates will be shared as soon as possible.**

**Please check your emails daily for Dance Area Headquarters Canvas site updates!**

## January

05 – Dance Welcome Meeting 6:30pm-7:30pm

12 – BFA Showcase Auditions 6:30-8:30pm – G-6

23 – Fathom Dance event - **Bolshoi Ballet: Jewels (Balanchine)** 12:55pm Regal Butler Town Center, Gainesville.

<https://www.fathomevents.com/categories/performing-arts>

27 – UFPA dance event: **Tango Fire**, 7:30pm – Phillips Center

28 – BFA Program Audition – all day/online

## February

10 – SoTD Town Hall #1 2-3:15pm - Zoom

14-16 – Spacing rehearsals for Dance 2022 6:30-10:30pm – Constans Theatre

17 – Dance 2022 Company Orientation and Crew Watch 6-9:30pm – Constans Theatre

18 – Dance 2022 Tech #1 6:45-10:30pm – Constans Theatre

20-21 – Dance 2022 Tech #2 and #3 7-10:30pm – Constans Theatre

22-23 – Dance 2022 Dress Rehearsals #1 and #2 7:30-10:30pm – Constans Theatre

22 – Bagels and Ballet! 8:45-10:15am Ballet classes.

24-26 – Dance 2022 performances 1-3 7:30pm – Constans Theatre

27 – Final Dance 2022 performance and strike 2-4:30pm – Constans Theatre

## March

1 – UFPA dance event: **Pilobolus: BIG FIVE OHI** 7:30pm – Phillips Center

2 – BFA Showcase Production Meeting 4-5pm - Zoom

5-13 – SPRING BREAK

6 – Fathom Dance event – **Bolshoi Ballet: Swan Lake** 12:55pm Regal Butler Town Center, Gainesville.

<https://www.fathomevents.com/categories/performing-arts>

12-15 – ACDA at FSU

15 – UFPA dance event: **BalletX** 7:30pm – Phillips Center

18 – Dance Faculty Retreat 1-4pm – Zoom, student attendance welcome

19 – Splendor (possible)

20 – BFA Showcase load in 9am-1pm - G-6

21 – Dance Open Conversation 6:30-8pm – Zoom

20-22 – BFA Showcase Spacing Rehearsals 6:30-10:30pm – G-6

23 – SoTD Town Hall #2 10:45am to 12pm - Zoom

23-25 – BFA Showcase Tech Rehearsal #1-#3 7-11pm – G-6

25-26 – UFPA Dance event: **Dance Alive: Carmina Burana** 7:30pm – Phillips Center

27 – BFA Showcase Tech Rehearsal #4 7-11pm – G-6

28-29 – BFA Showcase Dress Rehearsals #1-#2 7-11pm – G-6

30-31 – BFA Showcase Performances 7:30pm – G-6

## April

1-2 – BFA Showcase Performances 7:30pm – G-6

3 – BFA Showcase Performances and Strike 1:30-7pm – G-6

18 – Final UnShowing 6:30-8:30pm – G-6

18-19 – **Critical Response Appointments (CRAs)** for 2nd Years, 4th Years (non-graduating) and first semester transfer students – times and Zoom links TBA – **these are REQUIRED meetings**

20 – Critical Response Appointments for graduating Seniors – times and Zoom links TBA – **these are REQUIRED meetings**

20 – Last Day of Classes

## UF POLICIES

### COURSE EVALUATIONS:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluer.com/ufl/](http://ufl.bluer.com/ufl/). [Summaries of course evaluation results are available to students here](#).

### UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### IN-CLASS RECORDING:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

## ACADEMIC RESOURCES

- *E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- [Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.
- [Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- [Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- *On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#).

## HEALTH + WELLNESS RESOURCES

- *U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).
- *GatorWell Health Promotion Services*: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

## COVID ADDENDUM

### COVID-19 Precautions

- **All people inside of UF facilities/SoTD are expected to wear masks** in community spaces in buildings, including common areas in our office suites, when we are not in our individual offices or workspaces, even if you are vaccinated.
- **With the highly contagious Omicron variant proliferating, personal purchase of KN95 or N95 masks are recommended.** Surgical masks will still be provided but along with cloth masks are not as effective in reducing the spread of Omicron.
- **Your ONE.UF account must show a "Cleared for Campus" status** in order to attend in-person. I will check my roster before each class meeting.
- **Some synchronous online options may remain with announcements regarding applicable dates (simultaneously on Zoom and in person).** Unless otherwise specified, all courses are considered IN PERSON with attendance taken.

Students, Faculty, and Staff are trusted to foster healthy SoTD class and creative environments through adherence to the following guidelines:

- If you are not vaccinated, get vaccinated. If you are vaccinated, get the booster. UF Provost's office has emailed the campus with available/ongoing resources.
- Students are welcome to use hand sanitizer or wash hands at the top of each class, rehearsal or production activity in shared spaces.
- **Stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the "show must go on" mentality must be avoided.**
- Wipes and sanitation supplies will be available to sanitize individual props, costumes, chairs, ballet barres, music stands, tables, individual projects etc.
- Dispose of personal trash in appropriate bags/containers.

***\*THIS SYLLABUS IS SUBJECT TO CHANGE\****

Students will be notified in advance of important changes that could affect grading, assignments, etc